

# Mid-Atlantic Quilt Festival xxxv

February 29 – March 3, 2024

## Quilt Competition

**BEST OF SHOW:** #2029 Sherbert on a Cloudy Day by Page A Johnson

Innovative	Traditional
<p><b>1<sup>st</sup> Place:</b> #1026 Really 'Wild' Flowers! Fourth Season by Sharon L Schlotzhauer</p> <p><b>2<sup>nd</sup> Place:</b> #1012 Flowers of War by Sandy Curran</p> <p><b>3<sup>rd</sup> Place:</b> #1019 Ghost of the Mountains by Jamie Lynn Huston</p> <p><b>Honorable Mentions (2):</b> #1010 The Haskell News by Amy Wilson Cavaness #1025 Solitude by C Ann Robertson</p> <p><b>Best Hand Workmanship:</b> #1015 Women of Note by Connie Harris Farrington</p> <p><b>Best Sewing Machine Workmanship:</b> #1027 Sedona Remembered by Karen Hull Sienk</p> <p><b>Best Longarm Machine Workmanship:</b> #1024 Ribbon Dance by Debra Nagelhout Newhall</p> <p><b>Best Use of Color:</b> #1033 Aureoles by Cynthia L Vogt</p> <p><b>Best Interpretation of Theme:</b> #1018 Portland, My City of Roses by Jill Huntington</p>	<p><b>1<sup>st</sup> Place:</b> #2043 Tri Tri Again by Cheryl Lynn See</p> <p><b>2<sup>nd</sup> Place:</b> #2013 Double Ring Bling Thing by Judy Comeau</p> <p><b>3<sup>rd</sup> Place:</b> #2032 Third Spool's the Charm by Barbara Korengold</p> <p><b>Honorable Mentions (2):</b> #2052 My Flower Press by Jane Zillmer #2018 A Few of My Favorite Things by Judy Faulkner</p> <p><b>Best Hand Workmanship:</b> #2046 Nantucket Summer by Marilyn C Swenson</p> <p><b>Best Sewing Machine Workmanship:</b> #2002 Geese of a Feather by Julie B Antinucci</p> <p><b>Best Longarm Machine Workmanship:</b> #2045 Hidden Gems by Gail Stepanek &amp; Jan Hutchison</p> <p><b>Best Use of Color:</b> #2024 Ukranian Mosaic by Irene C Grimes</p> <p><b>Best Interpretation of Theme:</b> #2042 Lifetime Achievement Sampler by Margaret Louise Moats</p>

Mid-Century Modern	Wall Quilt Competition
<p><b>1<sup>st</sup> Place:</b> #4027 Ski-Ball by Betsy Vinegrad</p> <p><b>2<sup>nd</sup> Place:</b> #4024 House of the Incas by Jen Sorenson</p> <p><b>3<sup>rd</sup> Place:</b> #4010 Pinpoint by Audrey Esarey</p> <p><b>Honorable Mention:</b> #4013 Polar Bear Portrait by Jill Huntington</p> <p><b>Best Use of Color:</b> #4005 Simple Luxury by Susan Bravereman</p> <p><b>Best Use of Negative Space:</b> #4015 Sliced by Amy Kerkemeyer</p> <p><b>Best Interpretation of Mid-Century Theme:</b> #4008 Toasted Trio by AnnMarie Cowley</p>	<p><b>Best Wall Quilt:</b> #3023 Picatso: the Art Thief by Nikki Hill</p> <p><b>2<sup>nd</sup> Place:</b> #3038 Bremen Town Musicians by Kestrel Michaud</p> <p><b>3<sup>rd</sup> Place:</b> #3046 Sing a Song of Sixpence by Sheila H Riess</p> <p><b>Best Mid-Century Mod Wall Quilt:</b> #3008 Three Little Piggy Banks by Nancy S Breland</p> <p><b>Best Hand Workmanship:</b> #3014 Celtic Valentine by Tina Craig</p> <p><b>Best Sewing Machine Workmanship:</b> #3026 Bye Bye Tie by Lisa Jenni</p> <p><b>Best Longarm Machine Workmanship:</b> #3049 The Sun will Rise Again by Jane Schiemer</p> <p><b>Best Pictorial Quilt:</b> #3015 That Can't be Accurate by Sandy Curran</p> <p><b>Best Use of Color:</b> #3012 Holding Space by Sharon M Carrier</p> <p><b>Best Interpretation of Theme:</b> #3039 My Brother's Car by Sandra L Mollon</p>

### JUDGE'S CHOICE RIBBONS

**Susan Edmonson:** #3024 Bella at Her Bird-Day Party by Sue Holdaway Heys & Tuesday Night Friends

**Joyce Fischer:** #3047 Tick, Tick, Tick by Sheila H Riess

**Paula Golden:** #4006 Blank Space by Carlton G Brown

**Marjan Kluepfel:** #4023 Glowing Pathways by Beth Schillig

**Sue Nickels:** #2005 The Calligraphers Sketchbook – The Birds & the B's by Kathryn Bernstein

### VIEWERS' CHOICE

#2003 Today's Latte by Wendy Sue Barrett